

"Didi" (Valsa no. 5, para mão esquerda)

- à querida prima Ana Ricarda Reimão de Lacerda ("Didi").-

Con moto moderato ($\text{J}=120$)

(*senza rubato*)

valsante

Osvaldo Lacerda

(2009)

Piano

mf $d\cdot$ *mp* valsante

mf

mf

mf

mf

p *mf*

mf

Vivace ($\text{J} = 69$)

rall.

mf sempre valsante

Musical score page 2, measures 11 through 15. The score consists of two staves: Treble and Bass. Measure 11 (measures 11-12) starts with a dynamic *mf*. Measure 12 (measures 13-14) includes dynamics *rall.*, *molto*, and *f*. Measure 13 (measures 14-15) includes dynamics *pochissimo rall.* and *p*. Measure 14 (measure 15) ends with a bass note followed by a fermata and the instruction *ca. 3'10*.

Da capo al e poi FINE

FINE pochissimo rall. *p* ca. 3'10

São Paulo, janeiro de 2009.